

Leonor Hipólito is an artist who uses a variety of expressions such as jewellery, poetry, drawing, sculpture and photography, often complementing each other as a means of presenting her perspective on the relationship between the physical, psychological and the emotional aspects of the human being.

Her studies in contemporary jewellery at the Gerrit Rietveld Academy, Amsterdam, Netherlands, from 1995 to 1999, and at the Parson's School of Design, New York, USA, in 1998, enabled her to reinvent her relationship with sculpture, that during the year of 1994 she had studied at Ar.Co, Lisbon, Portugal

Since 1998 her work has been presented in galleries and private spaces, and her ideas disseminated throughout lectures, workshops, and publications.

Some of her projects are *While they sleep they dream* (2019), *Forecast* (2018), *Today I am, tomorrow another one* (2017), *Portrait of an invisible woman* (2015), *Thin is the line* (2014), *About and In between* (2013), *Beyond emotions* (2012), *Anatomy of thought* (2010), *Splendour of wearability* (2010), *Apparatus* (2007), *In-corporation* (2006), *Objects for dreams* (2002), *Tools for the subconscious* (1999), *Gestures* (1998)

As lecturer she has been several times at Ar.Co - Centro de Arte e Comunicação Visual, Lisbon, Portugal between 2003 and 2018; Head\_ Genève, University of Art and Design, Geneva, Switzerland, 2018; Escola António Arroio, Lisbon, Portugal, 2017; Institute of Precious Metals and Dome of Visions, Copenhagen, Denmark, 2012 and 2014 respectively; ESAD - University of Arts and Design, Matosinhos, Portugal, from 2009 to 2010.

Author and publisher of several books made in collaboration with the photographer and graphic designer Arne Kaiser, Leonor Hipólito launched *überstein* (2009), *Beyond Emotions* (2012), *22 reflections on the dissolution of the self* (2015), *Preto* (2015), *Sem retorno* (2017), *Looking at us looking at us* (2017), *Writing Pad* (2019)

Parallel to her work she performed in *Weaving Chaos*, from 2014 to 2017, and in *A Bag and A Stone*, 2018, both projects by choreographer Tânia Carvalho; *A Sala de Não Estar*, video project by Mayumi Kimura / Quarto de Arte, 2014; *Birdie* by Theatre Company Señor Serrano, on the occasion of the FIMFA Festival Lisbon 2018

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