

Leonor Hipólito uses a variety of expressions such as jewelry, poetry, drawing, sculpture and photography, often complementing each other as a means of presenting her perspective about the relationship between physical, psychological, and emotional aspects of the human being.

Her studies in contemporary jewelry from 1995 to 1999 in the Gerrit Rietveld Academy, Amsterdam (Netherlands) and Parson's School of Design, New York (USA) enabled her to recreate her approach to sculpture which she had briefly studied in 1994 in Ar.Co - centro de arte e comunicação visual, Lisbon (Portugal)

Since 1998 her work has been presented in galleries and private spaces and her ideas disseminated throughout lectures and publications. Some of her projects are **Twilight** (2016-17); **Today I am, tomorrow another one** (2014-17); **Invisible Sower** (2016-17); **Portrait of An Invisible Woman** (2015); **Below a respiring sky** (2014-15); **Thin is the line** (2014); **About and In Between** (2013); **Beyond Emotions** (2011-12); **Anatomy of thought** (2010); **Splendour of wearability** (2008-16); **Apparatus** (2007); **In-incorporation** (2006); **Objects for Dreams** (2002-07); **Tools for the subconscious** (1999); **Gestures** (1998)

In 2009 she published her first book **überstein** portraying her experience during the artist-in-residency at the gemstone workshop in the University of Applied Sciences-Trier, Idar-Oberstein (Germany). This book became an important precursor of her writings.

In 2012, with **Beyond Emotions**, her second book published, she emphasized the transformative process her work underwent with poetry, jewelry, and sculpture merging together.

In 2015, two small publications **22 reflections on the dissolution of the self** and **Preto**, extending from poem-like reflections to philosophical wanderings brought to the fore the introspective tone of her expression.

Parallel to her projects Leonor Hipólito was guest lecturer at Ar.Co - centro de arte e comunicação visual, Lisbon (Portugal) between 2003 and 2012, ESAD - University of Arts and Design, Porto (Portugal) from 2009 to 2010, and Institute of Precious Metals, Copenhagen (Denmark) in 2012.

Since 2014 she has been guest dancer in performances from Portuguese choreographer Tânia Carvalho.

