

Leonor Hipólito uses a variety of expressions such as jewellery, poetry, drawing, sculpture and photography, often complementing each other to present her perspective on the nature of being human.

Her studies in contemporary jewellery at the Gerrit Rietveld Academy, Amsterdam, Netherlands, from 1995 to 1999, and at the Parson's School of Design, New York, US, in 1998, enabled her to reinvent her relationship with sculpture, that she studied at Ar.Co, Lisbon, Portugal, during the year of 1994.

For more than twenty years her work has been presented in galleries and private spaces, and her ideas disseminated throughout lectures, workshops, and publications.

Some of her projects are *The Look And Its Metamorphosis* (2021), *Assinatura* (2021), *Duet(I)* (2019), *While they sleep they dream* (2019), *Forecast* (2018), *Today I am, tomorrow another one* (2017), *Portrait of an invisible woman* (2015), *Thin is the line* (2014), *About and In between* (2013), *Beyond emotions* (2012), *Anatomy of thought* (2010), *Splendour of wearability* (2010), *Apparatus* (2007), *In-corporation* (2006), *Objects for dreams* (2002), *Tools for the subconscious* (1999), *Gestures* (1998)

As lecturer she had been at Ar.Co - Centro de Arte e Comunicação Visual, Lisbon, Portugal, several times between 2003 and 2018; Head_Gèneve, University of Art and Design, Geneva, Switzerland, in 2018; Escola António Arroio, Lisbon, Portugal, in 2017; Institute of Precious Metals and Dome of Visions, Copenhagen, Denmark, in 2012 and 2014 respectively; ESAD - University of Arts and Design, Matosinhos, Portugal, from 2009 to 2010.

Author-publisher of several books made in collaboration with the photographer and graphic designer Arne Kaiser, Leonor Hipólito launched up to now *A sombra sobe ao palco* (2021), *A Natureza que esquecemos* (2020), *Writing Pad* (2019), *Looking at us looking at us* (2017), *Sem retorno* (2017), *22 reflections on the dissolution of the self* (2015), *Preto* (2015), *Beyond Emotions* (2012), *überstein* (2009)

Parallel to her work she performed in *Weaving Chaos*, from 2014 to 2017, and in *A Bag and A Stone*, 2018, both projects by choreographer Tânia Carvalho; *A Sala de Não Estar*, video project by Mayumi Kimura / Quarto de Arte, 2014; *Birdie* by Theatre Company Señor Serrano, on the occasion of the FIMFA Festival Lisbon 2018

+ info

<http://leonorhipolitoprojects.blogspot.com>
<http://elsewhereleonorhipolito.blogspot.com>
<http://traitsandbaits.blogspot.com>

<http://idembooks.com>
<http://leonorhipolitopublications.blogspot.com>
<http://feraleo.blogspot.com>