

Leonor Hipólito is a contemporary artist who uses a variety of expressions such as jewellery, poetry, drawing, sculpture and photography, often complementing each other as a means of presenting her perspective on the relationship between physical, psychological and emotional aspects of the human being.

Her studies from 1995 to 1999 in contemporary jewellery at the Gerrit Rietveld Academy, Amsterdam, Netherlands, and at the Parson's School of Design, New York, USA, enabled her to transform her relationship with sculpture that in 1994 she studied briefly at Ar.Co - Centro de Arte e Comunicação Visual, Lisbon, Portugal

Her work has been presented in galleries and private spaces since 1998, some of which are for example the projects *Forecast* (2018), *Today I am, tomorrow another one* (2017), *Portrait of an invisible woman* (2015), *Thin is the line* (2014), *About and In between* (2013), *Beyond Emotions* (2012), *Anatomy of thought* (2010), *Splendour of wearability* (2010), *Apparatus* (2007), *In-corporation* (2006), *Objects for dreams* (2002), *Tools for the subconscious* (1999), and *Gestures* (1998).

As lecturer she has been several times at Ar.Co - Centro de Arte e Comunicação Visual, Lisbon (Portugal) from 2003 to 2018; at Head_Gèneve, University of Art and Design, Geneva, Switzerland, in 2018; at Escola António Arroio, Lisbon, Portugal, in 2017; at Institute of Precious Metals and Dome of Visions, in Copenhagen, Denmark, in 2012 and 2014 respectively, and at ESAD - University of Arts and Design, Porto (Portugal) from 2009 to 2010.

Author of several books made in collaboration with the photographer and graphic designer Arne Kaiser, Leonor Hipólito published *überstein* in 2009, *Beyond Emotions* in 2012, *22 reflections on the dissolution of the self* and *Preto* in 2015, and *Sem retorno* and *Looking at us looking at us* in 2017.

Since 2014 she has been guest dancer in some projects from the Portuguese choreographer Tânia Carvalho.

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