

Leonor Hipólito is a contemporary artist who uses a variety of expressions such as jewellery, poetry, drawing, sculpture and photography, often complementing each other as a means of presenting her perspective on the relationship between physical, psychological and emotional aspects of the human being.

Her studies in contemporary jewellery from 1995 to 1999 in the Gerrit Rietveld Academy, Amsterdam (Netherlands), and in the Parson's School of Design, New York (US) enabled her to transform her relationship with sculpture she had briefly studied in 1994 in Ar.Co - Centro de Arte e Comunicação Visual, Lisbon (Portugal)

Since 1998 her work has been presented in galleries and private spaces, and her ideas disseminated throughout lectures and publications.

She has been guest lecturer at Ar.Co - Centro de Arte e Comunicação Visual, Lisbon (Portugal) since 2003; at ESAD - University of Arts and Design, Porto (Portugal) from 2009 to 2010; at Institute of Precious Metals, Copenhagen (Denmark) in 2012; at Head\_Gêneve, University of Art and Design, Geneva (Switzerland) in 2018.

In 2009 she published her first book **überstein**, in which she created a poetic portrait of her experience while being an artist-in-residency at the gemstone workshop in the University of Applied Sciences-Trier, Idar-Oberstein, Germany. In 2012 with **Beyond Emotions** she expressed the transformative process that her work underwent, with poetry, jewellery and sculpture merging together. In 2015 with two small publications **22 reflections on the dissolution of the self** and **Preto**, that extend from poem-like reflections to philosophical wanderings, she brought to the fore the introspective and emotive tone of her approach, that later intensified in **Sem retorno**, published in 2017. In the same year of 2017 she published **Looking at us looking at us**, a book featuring sculpture projects made during the period between 2014 and 2017, and joining poems, short texts, and photographs reflecting on the relation between form, identity and meaning in the creative process.

Some of her individual projects are **Twilight** (2016-17); **Today I am, tomorrow another one** (2014-17); **Invisible sower** (2016-17); **Portrait of an invisible woman** (2015); **Below a respiring sky** (2014-15); **Thin is the line** (2014); **About and In between** (2013); **Beyond Emotions** (2011-12); **Anatomy of thought** (2010); **Splendour of wearability** (2008-16); **Apparatus** (2007); **In-corporation** (2006); **Objects for dreams** (2002-07); **Tools for the subconscious** (1999); **Gestures** (1998)

Parallel to her work Leonor Hipólito has been guest dancer in some projects from Portuguese choreographer Tânia Carvalho since 2014

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